

Newsletter

UNESCO Chair Launch

On April 24, 2007, on the centenary of the founding of the Faculty of Education at Queen's University and in celebration of the UNESCO Chair in Arts and Learning, Dean Rosa Bruno-Jofré welcomed the public to a concert in Duncan McArthur Hall. In her remarks, Dr. Bruno-Jofré explained, "The Chair is extremely meaningful to the Faculty and its historical commitment to arts education through the Artist in Community program track, the many activities of The Studio, and the underlying urge for an aesthetic experience of life that has become a central component of the educative experience at the Faculty of Education."

The Canadian Commission for UNESCO was represented by Katherine Berg, Special Advisor to the Secretary General. Ms Berg spoke about the importance of this Chair. She commented, "Increasingly, we hear that today's complex issues

require citizens capable of thinking "outside the box", who can imagine creative solutions to thorny problems and work collaboratively. We need individuals who appreciate the values of diversity and the contributions of other cultures and philosophies. Arts education can play a vital role in forming not only future artists and audiences, but also responsible and informed citizens of the world. Seen in this light, the work of the Queen's University Chair is of utmost importance at this time, and will contribute to UNESCO's founding principles of respecting diversity, encouraging the free exchange of ideas and knowledge, and fostering peace."

Professor Larry O'Farrell, Chairholder, thanked everyone who helped bring the Chair to Queen's, particularly the Canadian Commission for UNESCO and Dr. Rosa Bruno-Jofré whose generous support has made the Chair a reality.

Songs by Alfred Fisher (of Queen's University), Poldowski, Strauss and Liszt were performed by Bruce Vogt, pianist and Susan Young, soprano.



Dean Rosa Bruno-Jofré, Professor Larry O'Farrell (Chairholder), Katherine Berg, Canadian Commission for UNESCO



Susan Young (Soprano), Bruce Vogt (Piano), Alfred Fisher (Composer)



Celebrating the inauguration of the UNESCO Chair in Arts and Learning at Queen's University are (L to R) Susan Young (Soprano), Bruce Vogt (Piano), Alfred Fisher (Composer), Professor Larry O'Farrell (Chairholder) and Dr. Rosa Bruno-Jofré (Dean of Education).

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Further Information

To learn how you can participate in events sponsored by the UNESCO Chair in Arts and Learning or to learn more about the goals and activities of the Chair, please visit our website.

www.unesco-queens.ca

UNESCO Chair Introduced at National Arts and Learning Symposium

On May 3, 2007, Professor Larry O'Farrell was introduced as holder of the UNESCO Chair in Arts and Learning to his Canadian colleagues at the National Arts and Learning Symposium. The aims of this event, which was held at the University of Ottawa, were to build creative capacity in Canadian arts and learning and to strengthen bridges between interested stakeholders. Following on the success of the UNESCO World Conference on Arts Education that was held in Lisbon, Portugal in 2006, the Symposium brought together representatives of government organizations, non-governmental organizations and educational associations for the arts, along with university researchers, teachers, consultants, artists and students to identify and discuss guiding principles that

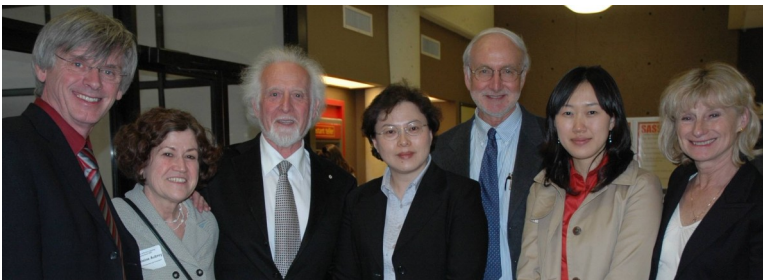
may lead to specific actions on the four themes of the Lisbon Conference – advocacy, impact, policy and teacher training. The practical intent was to prepare a Canadian response to the draft Roadmap for Arts Education that was produced in Lisbon. Special visitors to the Symposium were Mrs. Yeonhee Jung and Ms. Soomin Kwak from the Korea Arts and Culture Education Service that is organizing the 2010 UNESCO World Conference in Arts and Learning.

Professor O'Farrell was introduced to the Symposium as the new UNESCO Chairholder. In his remarks, Professor O'Farrell announced that a second National Symposium on Arts and Learning would be held at Queen's University in the autumn of 2008 as an undertaking of the UNESCO Chair.

A full report on the outcomes of this event will be posted on the Symposium's website (www.eduarts.ca) in June of 2007.



Mr. John Hobday CM, Dr. Max Wyman OC, Mr. David A. Walden (Secretary General, CCUNESCO)
Photo courtesy of the Canadian Commission for UNESCO.



Professor Larry O'Farrell (UNESCO Chairholder), Ms. Madeleine Aubrey (Symposium Co-Chair), Dr. Max Wyman OC (Past President, CCUNESCO), Mrs. Yeonhee Jung (Korea Arts & Culture Education Service) Professor Michael Wilson (Symposium Co-Chair), Ms. Soomin Kwak (Korea Arts & Culture Education Service), Ms. Katharine Berg (Special Advisor to the Secretary General, CCUNESCO). Photo courtesy of the Canadian Commission for UNESCO.



Mr. David A. Walden (Secretary General, CCUNESCO), Mme. Michèle Jean (President, CCUNESCO)
Photo courtesy of the Canadian Commission for UNESCO.

Creativity Project Update

A research project associated with the UNESCO Chair in Arts and Learning is looking into issues related to Creativity in Arts Education. Since the group began its work, it has conducted a review of the related literature, examined national and regional curriculum documents and surveyed teacher views on creativity. The group has given four conference presentations to date. Papers were delivered at the following events.

- The Power of Drama Conference, Mostar, Bosnia and Herzegovina
- International Drama in Education Research Institute, Kingston, Jamaica

- Symposium on the Arts in Society, New York, USA
- American Educational Research Association Annual Meeting, Chicago, USA

A paper written by the team has been published in Greece (Education and Theatre Journal) and another has been accepted for publication in the USA (Stage of the Art).

A presentation of this work will be given at the IDEA World Congress in Hong Kong.



Members of the Creativity Study give a presentation at the Power of Drama conference in Mostar, Bosnia and Herzegovina. L-R Dr. Laura McCammon (USA), Professor Aud Berggraf Sæbo (Norway), Professor Larry O'Farrell (Canada)

E-Learning Project Update

A research and development project associated with the Chair aims to produce a series of web-based courses which will bring an internationally oriented approach to drama/theatre pedagogy to artists and educators around the world, at minimal cost. To this point, the focus of the e-Learning project has been on building a global team of drama/theatre educators that will form a representative North-South network and on establishing the parameters for the courses that will be developed. The team has completed a review of the relevant literature and developed a provisional list of course contents. It is currently working on the structure of a

web-based module in assessment and evaluation that will serve as a working model for other modules. The project has been supported by two e-learning incentive grants from the Faculty of Education, Queen's University.

The e-Learning team includes members in Canada, Chile, Ethiopia, Kenya, Norway, Uganda and Sweden.



Members of the e-learning project meet in Mostar, Bosnia and Herzegovina. L-R Catherine Kariuki (Kenya), Aud Berggraf Sæbø (Norway), Larry O'Farrell (Canada) Åsa Peterson (Sweden).

UNESCO Chair Events at Queen's University

The Chair intends to host a minimum of two national and/or international conferences or symposia at the Faculty of Education, Queen's University during each academic year along with a number of local or regional events. Scheduling at this stage remains provisional. However, planning is underway for the following proposed events.

Autumn of 2007 – A symposium on Creativity in Arts Education will be held at Queen's University and broadcast via the Internet. The symposium will feature interaction with distant participants using repeat broadcasting and e-mail contributions from colleagues in various time zones.

Spring of 2008 – A symposium on e-Learning in Arts Education held at Queen's University and broadcast via the Internet. Like the preceding event, this symposium will feature interaction with distant participants using repeat broadcasting and e-mail contributions from colleagues in various time zones.

Fall of 2008 – The second National Arts and Learning Symposium will follow up on the initial National Symposium held in Ottawa in May of 2007 and will highlight Canadian preparations for the UNESCO World Conference to be held in Seoul, South Korea in 2010. This Symposium will be hosted at the

Faculty of Education, Queen's University by the UNESCO Chair in Arts and Learning. It is anticipated that there will be a web-based component to this event similar to that used in the preceding symposia that will facilitate an international sharing of ideas and information.

Partnering on Peace Event

Spring of 2009 – PS 2009, a National Conference on Peace Sustainability will be held in Duncan McArthur Hall, home of the Faculty of Education at Queen's University. The UNESCO Chair in Arts and Learning will partner with the Faculty to present this event. This conference is described as A Canadian Gift for the International Decade for a Culture of Peace and Non-Violence for

the Children of the World. Queen's University is a partner in the project along with other high-profile organizations including the City of Kingston. The Faculty of Education is the lead Faculty for the university with a special interest in the final day of the conference which will focus on education. The holder of the UNESCO Chair in Arts and Learning is co-chair of the steering committee for this day, together with Dr. Rosa Bruno-Jofré. It is anticipated that there will be a web-based component to this event similar to that used in the preceding symposia that will facilitate an international sharing of ideas and information.

More information on each of these events will be published as it becomes available.

The Chair intends to host a minimum of two national and/or international conferences or symposia at Queen University during each academic year.



Duncan McArthur Hall, Faculty of Education Queen's University

Upcoming International Conferences, Festivals, Symposia, Workshops, and Courses in Arts and Learning

A regular feature of this newsletter will be a schedule of upcoming conferences, festivals, symposia, workshops and courses of interest to artists and educators working in the field of arts and learning. We would like to circulate information about all, relevant arts and learning events. To add an event to this list in the next edition of the newsletter, please send information following the format, below, to unesco@queensu.ca. Events are listed in order of their announced dates. The UNESCO Chair in Arts and Learning at Queen's University is not responsible for these events. The Chair is unable to independently verify the details listed below and will not be liable for any inconvenience or loss resulting from inaccuracies or program changes. We are unable to provide additional information on any specific event and ask that you refer to the website or contact information provided in the listing.

* * *

Lincoln Center Institute for the Arts in Education: National Educator Workshop – Imaginative Teaching for Student Success, Queen's University, Faculty of Education, Kingston, Ontario, Canada, July 3-7, 2007, <http://www.coursesforteachers.ca/lci/>.

International Stage of Social Theatre: Training workshop in theatre as a tool, for per-

sons in the areas of education, pedagogy, education and social work, scenic arts, psychology and other persons concerned, Sant Salvador de Bianya, La Garrotxa, Catalonia, Spain, 4-12 July, 2007,

<http://www.lanaveva.org/en/indexprincipal.htm>.

6th IDEA World Congress of Drama/Theatre and Education, plAnting ideas: Global vision in local knowledge, Hong Kong, 16-22 July 2007, <http://idea2007.hk/>

World Creativity Summit, IDEA, InSea, ISME, partnered by the Hong Kong Institute of Contemporary Culture, sponsored by the Government of Hong Kong, Hong Kong, 23-25 July, 2007, invitational only, general registration unavailable, www.worldcreativitysummit.org.

Annual international conference-festival, Theatre Methods 07: Between Tradition & Contemporaneity, Bovec, Slovenia, July 30 - August 2, 2007,

<http://www.iugte.com/projects/accommodation.php>.

AATE 2007 Conference: Sea to Sky: Swimming Upstream - Spawning New Horizons, American Alliance for Theatre and Education, Vancouver, British Columbia, Canada, July 31 to August 5, 2007,

<http://www3.telus.net/AATE2007/>.

A Seminar With Dorothy Heathcote, Ohio State University, August 6-8, 2007, Brian Edmiston, edmiston.1@osu.edu; Pat Enciso, enciso.4@osu.edu; Christine Warner, warner.55@osu.edu.

National/International Seminar on Applied Arts, Madurai, India, School of Performing Arts, Madurai Kamaraj University, 7,8 and 9 August, 2007, parasuram.ramamoorthi@gmail.com.

El Congreso de formación artística y cultural para la Región de América Latina y el Caribe es promovido por la InSEA - International Society for Education through Art, Medellín, Colombia, 8,9, y 10 de Agosto de 2007, www.udea.edu.co, congresolatinoamericano@artes.udea.edu.co.

28th International Festival Of Authorial Projects, 23rd "Alternative Academy", Centre For Drama Education Of B&H, Mostar, Bosnia And Herzegovina, 10th - 31st Of

August 2007, bihcdo@cob.net.ba.

The International Conference on the Arts in , 2nd annual Arts Conference (theme – art and education), the University of Kassel, Germany, August 22-24, 2007,

<http://www.Arts-Conference.com>.

6th Theatre Summer Camp: Ancient Myths & Contemporary Life, for teachers, actors, educators, scholars and young students, Spetses Island, Greece, Hellenic Theatre/Drama & Education Network, 25-31 August 2007, www.TheatroEdu.gr.

Practical Methods of Theatre Training: International intensive under the guidance of Sergey Ostrenko, Donetsk, Ukraine, August 27 - September 1, 2007,

<http://www.iugte.com/projects/PracticalTheatre.php>.

37th Annual Conference of the Council of Drama and Dance in Education: Stepping into Character – Developing the Whole Child through Dance and Drama, Blue Mountain Resort, Collingwood, Ontario, Canada, 26-28 October, 2007, www.code.on.ca

Seminar: Made in "America": the politics of youth, the state and the child body, American Society for Theatre Research – Intervening "America", Phoenix, Arizona, Nov 15-18, 2007, <http://www.astr.org/ASTRConference.html>.

28th ISME World Conference, International Society for Music Education, Bologna, Italy. July 20-25, 2008,

<http://www.isme.org/2008/>.

The 32nd World Congress of the International Society for Education through Art, Osaka, Japan, August 5 - 9, 2008,

<http://www.insea.org/>.

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