

# Newsletter

## UNESCO Chair to host Canadian Arts and Learning Symposium

On October 29, 30, 31, 2008, the UNESCO Chair in Arts and Learning will host the Canadian Arts and Learning Symposium at the Faculty of Education, Queen's University (Duncan McArthur Hall).

A gathering of stakeholders in arts education from across Canada will meet to discuss and further arts and learning in Canada and to prepare for the next international conference on arts education in Seoul Korea. The main theme will be Network Building within Canadian educational arts communities. Organizers aim to advocate for and build creative capacity and visibility in arts education in all arts disciplines and at all levels across Canada by creating and strengthening bridges between

arts educators, arts administrators, performers, practitioners, and students.

The program will include the following elements.

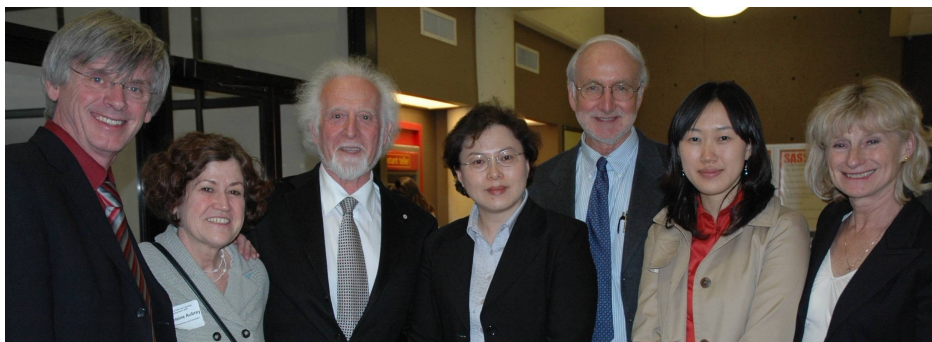
- A 3-day format (1:00 PM Wednesday, October 29 to 3:00PM Friday, October 31)
- A keynote speaker who will address network building and partnerships.
- A web-cast of the opening speeches complemented by an web-based discussion board to engage colleagues who cannot attend the symposium in person.
- A video-conference with colleagues in another part of Canada
- A plenary session each day featuring panel presentations on the four themes of the

symposium.

- Simultaneous presentations each day, including: academic papers, poster sessions, round table presentations and workshops.
- An artistic program including both professional artists and work by young people.
- Reports from the action plan developed by the National Arts and Learning Symposium in 2007.
- A writing committee that will work throughout the symposium, beginning with the initial presentations on networking, gathering input from discussion groups and individuals on the kind of framework the delegates foresee for our network.
- A plenary session on October 31 during which the proposed Network will be inaugurated according to the wishes of the delegates.

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Memories of the National Arts and Learning Symposium 2007 – Professor Larry O'Farrell (UNESCO Chairholder), Ms. Madeleine Aubrey (2007 Symposium Co-Chair), Dr. Max Wyman OC (Past President, CCUNESCO), Mrs. Yeonhee Jung (Korea Arts & Culture Education Service) Professor Michael Wilson (2007 Symposium Co-Chair), Ms. Soomin Kwak (Korea Arts & Culture Education Service), Ms. Katharine Berg (Special Advisor to the Secretary General, CCUNESCO). Photo courtesy of the Canadian Commission for UNESCO. Professors O'Farrell and Aubrey will chair the symposium in 2008.

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### Further Information

To learn how you can participate in events sponsored by the UNESCO Chair in Arts and Learning or to learn more about the goals and activities of the Chair, please visit our website.

[www.unesco-queens.ca](http://www.unesco-queens.ca)

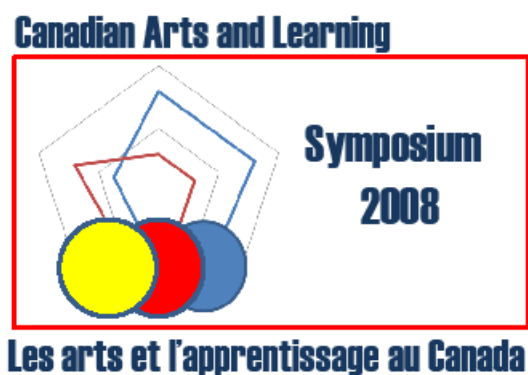
## Themes of the Canadian Arts and Learning Symposium

The following themes will serve as a basis for deliberations and concrete action at the Canadian Arts and Learning Symposium.

- **Advocacy for arts education:** This theme will stress the value of cultural and artistic creativity in the post-industrial economy and will focus on issues related to the global context in which we are living and its need for the arts. It will highlight creative partnerships that exists within our communities and will aim to foster others.
- **The Impact of Arts Education:** Speakers will present research on those aspects of artistic education which have a special impact on social cohesion and respect for cultural diversity, non-violence, cultural heritage appreciation, improvement of learning achievement, conflict resolution, team work, creative thinking and artistic creativity.
- **Arts Educational Policies, Programs and Professional Practices:** At issue will be

arts educational standards as they relate to policy, curriculum development and both pre-service and in-service education for teachers. This theme also embraces the need for educational programming for artist-educators. It will address the need a) to narrow the gap between planned policies and delivery in Arts Education and b) to link arts education efforts to UNESCO's

- **Organizational Frameworks:** The Canadian Network for Arts and Learning will be launched at the symposium. This component of the program will provide organizational options to ensure that the network remains open, effective and responsive to the arts and education communities.



## Peace Sustainability Conference coming in June 2009

June 14–20, 2009 – PS 2009, a National Conference on Peace Sustainability will be held in Duncan McArthur Hall, home of the Faculty of Education at Queen's University. The UNESCO Chair in Arts and Learning will partner with the Faculty to present this event. This conference is described as A Canadian Gift for the International Decade for a Culture of Peace and Non-Violence for the Children of the World. Queen's University is a partner in the project along with other high-profile organizations including the City of Kingston. The Faculty of Education is the lead Faculty for the university with a special interest in the final day of the conference which will focus on education. The holder of the UNESCO Chair in Arts and Learning is co-chair of the steering committee for this day, together with Dr. Rosa Bruno-Jofré. It is anticipated that there

will be a web-based component to this event similar to that used in the preceding symposia that will facilitate an international sharing of ideas and information.

Further information will be posted on a separate PS2009 website which is yet to be constructed. The address will be published in future editions of this newsletter.



Duncan McArthur Hall, home of the Faculty of Education at Queen's University. (Photo Angela Solar)

# Provisional Schedule for Arts and Learning Symposium\*

\*This program is subject to change without notice.

## Wednesday October 29th

11:00- 1pm	Registration
12:45 -1 pm	First Nations Opening Ceremony
1pm	Welcome from our honorary president Dr. Rosa Bruno Jofré
1:15-1:45	From Lisbon - to Ottawa - to Kingston - to Korea (First speaker-Michael Wilson)
1:45- 2:30	Keynote Speech
2:30 – 3:15	First panel on Networks and Network Building
3:15- 3:30	Break
3:30 – 5:00	Breakout sessions to discuss on Networks
5:00-6:00	Reception
6:00-7:30	Dinner
8:00-9:30	Artistic presentation

## Thursday October 30th

8:00 – 9:00	Networking Breakfast (Tables according to Area of Interest)
9:00 – 9:45	Panel presentation on Research in Arts Education
9:45 – 10:00	Health Break
10:00 - 11:30	Second series of Presentations/Workshops- Showcasing best practices across Canada on Research in Arts Education
11:30 - 1:00 pm	Poster Session & Lunch
1:00	Re-Cap
1:15 - 2:00	Panel presentation on Policies, Programs and Professional Practices
2:00 - 2:30	Networking Break
2:30 - 4:00	Third series of Presentations/Workshops- Showcasing best practices across Canada on Arts Educational Policies, Programs and Professional Practices
4:00 – 4:45	UNESCO Focus TBA
4:45 – 5:30	Artistic presentation

## Friday October 31st

8:30 - 9:15	Panel presentation on Advocacy for Arts Education
9:15 -10:45	Fourth series of Presentations/Workshops- Showcasing best practices across Canada on Advocacy for Arts Education
10:45- 11:00	Health Break
11:00- 11:45	Plenary Session 'Network Building'
11:45	Closing remarks 'Future directions' Launching of our next event before Korea 2010
1:00 pm	Re-Cap
1:15 - 2:00	Panel presentation on Policies, Programs and Professional Practices
2:00 - 2:30	Networking Break
2:30 - 4:00	Third series of Presentations/Workshops- Showcasing best practices across Canada on Arts Educational Policies, Programs and Professional Practices
4:00 – 4:45	Artistic presentation

Symposium website

eduardarts.ca

# Upcoming International Conferences, Festivals, Symposia, Workshops, and Courses in Arts and Learning

A regular feature of this newsletter is a schedule of upcoming conferences, festivals, symposia, workshops and courses of interest to artists and educators working in the field of arts and learning. We would like to circulate information about all, relevant arts and learning events. To add an event to this list in the next edition of the newsletter, please send information following the format, below, to [unesco@queensu.ca](mailto:unesco@queensu.ca). Events are listed in order of their announced dates. The UNESCO Chair in Arts and Learning at Queen's University is not responsible for most of these events. The Chair is unable to independently verify the details listed below and will not be liable for any inconvenience or loss resulting from inaccuracies or program changes. We are unable to provide additional information on any specific event and ask that you refer to the website or contact information provided in the listing.

\* \* \*

International Performers Village 08, Malpils, Latvia, August 1-28, [www.iugte.com/projects/Performance](http://www.iugte.com/projects/Performance).

The 32nd World Congress of the International Society for Education through Art, Osaka, Japan, August 5 - 9, 2008, [www.insea.org/](http://www.insea.org/).

4<sup>th</sup> Aboriginal Northern Seminar, "Aboriginal Perspectives on the Universal Declaration of Human Rights", August 11 to 18, 2008, in traditional Innu campsites, in Northern Quebec, Canada, [infoaventures@ashini.com](mailto:infoaventures@ashini.com)

Dramatic Learning Spaces Conference: Performing Identities, University of KwaZulu-Natal, Pietermaritzburg, South Africa, 21 to 24 September 2008, [Dramaticlearning@ukzn.ac.za](mailto:Dramaticlearning@ukzn.ac.za)

38<sup>th</sup> Annual Conference of the Council of Ontario Drama and Dance Educators, London, Ontario, Canada, 24-26 October, 2008, [www.code.on.ca](http://www.code.on.ca)

National Arts and Learning Symposium, hosted by the UNESCO Chair in Arts and Learning, Faculty of Education, Queen's University, Kingston, Canada, October 29-31, 2008, [www.eduarts.ca](http://www.eduarts.ca).

International Laboratory, "Discovering Performer's Physicality" November 1 - 7, 2008, Ystad, Sweden, <http://www.iugte.com/projects/performers.physicality.php>

Convention 2008, Québec Provincial Association of Teachers, November 20, 21, 2008, Palais de Congrès, Montréal, Québec, Canada, <http://www.qpat-apeq.qc.ca/corporatif/english/activities/convention.html>

Fifth International Conference on Environmental, Cultural, Economic and Social Sustainability, University of Technology, Mauritius, 5-7 January 2009, [www.SustainabilityConference.com](http://www.SustainabilityConference.com)

Third International Conference on Design Principles and Practices, 15-17 February 2009, Berlin, Germany, <http://www.Design-Conference.com>

A research symposium focusing on arts education (formal and informal) for social and environmental change, Royal Conservatory of Music and Laurier Centre for Music in the Community, May 13-15, 2009, Toronto, Canada, [www.rcmusic.ca](http://www.rcmusic.ca)

PS 2009, Peace Sustainability Conference (Education Day June 19), Faculty of Education, Queen's University, Kingston, Canada, June 14-20, 2009, [www.unesco-queens.ca](http://www.unesco-queens.ca)

10<sup>th</sup> International Conference on Arts and Cultural Management (AIMAC 2009), Cox School of Business and Meadows School of the Arts at SMU in Dallas, Texas, USA, 28 June-1 July, 2009, [www.smu.edu/aimac](http://www.smu.edu/aimac)

International Drama in Education Research Institute (IDIERI), University of Sydney, Sydney, Australia, July 16-21, 2009.

UNESCO World Conference on Arts and Education organized by the Korea Arts and Culture Education Service, Seoul, Korea, dates and venue to be announced, 2010.

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