

# Newsletter



Second World Conference  
on Arts Education  
Seoul 2010

## 2nd UNESCO World Conference on Arts Education—Seoul, Korea

Between 25 and 28 May, 2010, 650 experts in arts education from 95 countries gathered in the splendid COEX Conference Centre in Seoul, Republic of Korea to participate in the 2nd UNESCO World Conference on Arts Education.

Convened by UNESCO in close partnership with the Korean government, the Conference was conceived as an opportunity to build on the achievements of the 1st World Conference on Arts Education held in Lisbon, Portugal in 2006. A particular focus of the 2nd Conference was a review of the UNESCO Road Map for Arts Education that had been produced in Lisbon with a view to extending its influence.

The aims of the Seoul Conference included reinforcing the value of high quality arts education for all, developing a capacity for creativity among the youth and lifelong learners of the 21st century, highlighting the social cultural dimensions of arts education, and reinforcing research and knowledge of practices, ensuing from new conceptual and methodological tools.

The extensive academic program included six keynote addresses, a ministerial round table, daily roundtable panel discussions, regional group discussions, an encounter

with NGOs and Foundations, a special session on Arts Education and Rapprochement of Cultures, and 120 papers presented in 27 parallel workshop sessions on a wide range of topics related to arts education within schools and in community programs.

### The Seoul Agenda

A key outcome of the conference was *The Seoul Agenda: Goals for the development of arts education*. This collaboratively devised action plan identifies three essential goals each of which is accompanied by specific strategies and action items. The three goals are:

- 1) Ensure that arts education is accessible as a fundamental and sustainable component of a high quality renewal of education.
- 2) Assure that arts education activities and programmes are of a high quality in conception and delivery.
- 3) Apply arts education principles and practices to contribute to resolving the social and cultural challenges facing the world of today.



The Conference report and Seoul Agenda are available on the UNESCO Website. <http://www.unesco.org/culture/en/artseducation>



### Contents

- 2nd UNESCO World Conference on Arts Education—Seoul, Korea [1](#)
- IDEA World Congress on Drama/Theatre Education—Belém, Brazil [2](#)
- Sir Ken Robinson to address Canadian Symposium on Arts and Learning, Dec. 2-4, 2010 [3](#)
- Canadian Network for Arts and Learning begins Strategic Planning [3](#)
- Upcoming International Conferences, Festivals, Symposia, Workshops & Courses in Arts and Learning [4](#)

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Photos: Brandon Nam except "Welcome Dinner" by Larry O'Farrell



### Further Information

To learn how you can participate in events sponsored by the UNESCO Chair in Arts and Learning or to learn more about the goals and activities of the Chair, please visit our website.

# IDEA World Congress on Drama/Theatre Education—Belém, Brazil

The International Drama/Theatre and Education Association (IDEA) held a World Congress on Drama/Theatre Education in Belém, Pará, in the Amazonia region of Brazil, between 17 and 25 July, 2010, on a theme of celebrating living diversity. Teachers, artists, young people, indigenous people from the region, and educators from around the world took part in a multi-layered program that included plenary round tables, parallel workshop and paper sessions, special interest groups, training courses, a theatre festival featuring professional and student performances and a cultural exchange with some of the peoples of the Amazonia region. Young IDEA programs for children and youth included Kids IDEA, The Great Harvest of Hope, Young Creative Voices and Youth OnStage.

Hosted by ABBRA, the Brazilian Network of Arts Educators the congress took place at the Federal University of Pará as well as in various theatre venues, hotels and parks throughout the city of Belém. A notable feature of the congress was an extensive program of simultaneous interpretation. Not only were plenary sessions provided with interpretation in English, French, Spanish and Portuguese, but also all special interest groups and parallel sessions were interpreted as well.

Special Interest Group topics included: Children/Primary Education, Young People/Secondary Education, Teacher Education, Special Needs, Inclusion and Art Therapy, Gender and Sexuality, Race and Ethnicity, Sustainable Community Development, Science, Technology and New Media, Dramaturgy and Scriptwriting, Interdisciplinarity, Inter-Culturality – Transition – International Collaboration, and Peace, Human Rights and Democracy.

Professor Larry O'Farrell, holder of the UNESCO Chair in Arts and Learning, introduced *the Seoul Agenda: Goals for the Development of Arts Education*, during a plenary round table presentation.



Photos: Larry O'Farrell, Ben Pascoe

# Sir Ken Robinson to address the Canadian Symposium on Arts and Learning, Dec. 2-4, 2010

The Canadian Network for Arts and Learning in partnership with the University of Manitoba and the Manitoba Arts Council will host its 4th Annual Symposium on Arts and Learning, December 2, 3, 4, 2010 in Winnipeg, Manitoba on a theme of *Arts and Learning: Shaping our future together*. See [www.eduarts.ca](http://www.eduarts.ca).

The symposium will include a blend of artistic and educational sessions featuring renowned keynotes and respondents, multiple papers presentations, plenary presentations of abstracts, poster presentations, performances and exhibits, round tables and workshops, the annual general meeting and a tribute dinner. This will be an important event for educators, artists, researchers and leaders interested in arts and education in school and community settings.

Keynote speaker, Sir Ken Robinson is an internationally-renowned expert in the field of creativity and innovation in business and education, his visionary consultancy skills employed by governments, major corporations and cultural organizations worldwide.

He was the principal author of "The Arts in Schools: Principles, Practice and Provision", a standard text in the UK and around the world.

From 1985-1989 he was director of The Arts in Schools Project, a major UK initiative to improve the teaching of the arts, and in 1998 was appointed by the British government to chair the National Advisory Committee on Creative and Cultural Education, the largest ever inquiry into the importance of creativity in education and the economy.

His report, "All Our Futures: Creativity, Culture and Education" (also known as the Robinson Report), had a huge impact on both government and corporate attitudes towards creativity. He was the central figure in a strategy for creative and economic development in Northern Ireland, where his blueprint for change, *Unlocking Creativity*, was adopted by Ministers from all parties.

Until 2001, he was Professor of Education at Warwick University in the U.K. and is now Professor Emeritus. He has served as advisor to a succession of high-profile public and private organizations - including the governments of Hong Kong and Singapore, the European Commission, and Paul McCartney's Liverpool Institute for



Performing Arts. Among other roles he is currently senior advisor to the J. Paul Getty Trust in Los Angeles.

An inspirational business speaker and workshop leader, he was named SfB European Business Speaker of the Year in 2000. His latest book, *Out of Our Minds: Learning to be Creative*, was published by Wiley-Capstone. In June 2003 he was knighted by Queen Elizabeth II for his outstanding achievements as a writer, speaker and leader in creativity, the arts and education.

Sir Ken Robinson's website can be found at <http://www.sirkenrobinson.com/>. Photo and text from files.

## Canadian Network for Arts and Learning begins Strategic Planning

With the generous support of the Trillium Foundation, the Canadian Network for Arts and Learning held a strategic planning retreat May 16-17, 2010 at The Royal Conservatory in Toronto. The goal of the meeting was to produce a three year action plan for the development of the network.

With professional facilitation provided by Micheline McKay and Associates, members of the Board of Directors considered the strengths and accomplishments of the network in the light of challenges that will require action to be overcome. Participants identified the building and strengthening of organizational capacity as the most critical priority. This objective is essential if the network is to be able to achieve the other priority goals of the organization.

A formal report on the session is currently being

completed and will be released via the network's website. [www.eduarts.ca](http://www.eduarts.ca)

In the meantime, members of the Board of Directors have begun work on several initiatives identified as urgent in a timeline developed during the retreat.



Photos: Larry O'Farrell

# Upcoming International Conferences, Festivals, Symposia, Workshops, and Courses in Arts and Learning

A regular feature of this newsletter is a schedule of upcoming conferences, festivals, symposia, workshops and courses of interest to artists and educators working in the field of arts and learning. We would like to circulate information about all, relevant arts and learning events. To add an event to this list in the next edition of the newsletter, please send information following the format, below, to [unesco@queensu.ca](mailto:unesco@queensu.ca). Events are listed in order of their announced dates. The UNESCO Chair in Arts and Learning at Queen's University is not responsible for most of these events. The Chair is unable to independently verify the details listed below and will not be liable for any inconvenience or loss resulting from inaccuracies or program changes. We are unable to provide additional information on any specific event and ask that you refer to the website or contact information provided in the listing.

Canadian  
Symposium on Arts  
and Learning  
Winnipeg,  
Manitoba  
December 2–4,  
2010  
[www.eudarts.ca](http://www.eudarts.ca)

Stiftung Mercador, International Symposium on Arts Education in Europe, Essen, Germany, 13-15 September 2010. <http://www.stiftung-mercator.de>

Artssmarts eXchange 2010: Realizing the Potential of the Arts and Creativity in 21st Century Learning, Symposium, Montreal, Quebec, Canada, October 4 - 5, 2010.

[www.artssmarts.ca](http://www.artssmarts.ca) [www.geniearts.ca](http://www.geniearts.ca)

The South-East Pacific InSEA Regional Conference of Art Education, Views, Values and Visions, Melbourne, Australia, October 14-16, 2010. [www.arteducation.org.au](http://www.arteducation.org.au)

CSEA/OSEA Art/Inter/Face Conference (Canadian Society for Education through Art), Toronto, Canada, October 15-16, 2010. [http://www.csea-scea.ca/index.php?option=com\\_content&view=article&id=122:ose](http://www.csea-scea.ca/index.php?option=com_content&view=article&id=122:ose)

Council of Ontario Drama and Dance Educators Annual Conference, Niagara on the Lake, ON, Canada, 29 - 31 October, 2010. <http://www.code.on.ca/>

Canadian Network for Arts and Learning: Symposium, Winnipeg Manitoba, Canada, December 2–4, 2010. [www.eduarts.ca](http://www.eduarts.ca)

Fifth International Conference On Design Principles And Practices, University Of Rome, Rome, Italy, 2-4 February 2011. [www.Design-Conference.Com](http://www.Design-Conference.Com)

4th World Children's Festival (International Child Art Foundation), Washington D.C., U.S.A., June 17-19, 2011. [www.ica.org/whatwedo/wcf.html](http://www.ica.org/whatwedo/wcf.html)

CFP: International Council For Traditional Music, 41<sup>st</sup> World Conference, Memorial University of Newfoundland, St. John's, Newfoundland and Labrador, Canada, July 13-19, 2011 <http://www.mun.ca/ictm>

American Alliance for Theatre and Education National Conference, Chicago, IL, USA, August 2010. [www.aateconference.com/](http://www.aateconference.com/)

33rd InSEA World Congress (International Society for Education through Art) Budapest, Hungary, June 26th to July 1st, 2011. <http://www.insea.org/events/world-congress>

IDEA World Congress of Drama/Theatre and Education (International Drama/Theatre and Education Association), Paris France, July, 2013. <http://www.idea-org.net/>



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