

Selected Refereed Contributions since 2006**Books**

Davis, B., Sumara, D., & Luce-Kapler, R. (2007). *Engaging Minds: Changing teaching in complex times* (2nd ed.). GB: Routledge.

Book Chapters

Luce-Kapler, R. (2009). Serendipity, poetry and inquiry in M. Prendergast, C. Leggo, P. Sameshima (Eds.) *Poetic inquiry: Vibrant voices in the Social Sciences*, (75-78). Rotterdam, NL: Sense Publishers.

Luce-Kapler, R., Sumara, D., & Iftody, T. (2007). Educating awareness through literary experiences: Understanding consciousness as an emergent phenomenon in J. Bogg & R. Geyer (Eds.) *Complexity, Science and Society*, (43-49). Oxford: Radcliffe Publishers.

Luce-Kapler, R., Dobson, T., Sumara, D., Iftody, T., Davis, B. (2006). E-literature and the digital engagement of consciousness. In J. Hoffman, D. Schallert, C. Fairbanks, J. Worthy, & B. Maloch (Eds.). *55th Yearbook of the National Reading Conference* (171-181). Oak Creek, WI: National Reading Conference.

Articles (Single author)

Luce-Kapler, R. (2008). Thinking in hypertext: Interrupting the mindset of schooling. *Curriculum Matters* (4), 85-101.

Luce-Kapler, R. (2007) Fragments to fractals: The subjunctive spaces of e-literature. *Journal of E-Learning*, 4 (3), 256-265.

Luce-Kapler, R. (2007). Radical Change and wikis: Teaching new literacies. *Journal of Adolescent and Adult Literacy*, 51 (3), 214-223.

Luce-Kapler, R. (2006). Creative fragments: The subjunctive spaces of e-literature. *English Teaching: Practice and Critique*, 5 (2), 6-16. Available from <http://education.waikato.ac.nz/research/files/etpc/files/2006v5n2art1.pdf>

Luce-Kapler, R. (2006). The sideshadow interview: Illuminating process. *International Journal of Qualitative Methods*, 5(1), Article1. Available from http://www.ualberta.ca/~iiqm/backissues/5_1/html/luce-kapler.htm

Articles (Co-authored)

Luce-Kapler, R., Catlin, S., Sumara, D., & Kocher, P. (2011). Voicing consciousness: The mind in writing. *Changing English*, 18, 161-172. doi: 10.108/1358684X.2011.575249.

Robson, C., Sumara, D., & Luce-Kapler, R. (2011). Performing an archive of resistance: Challenging normative life narratives through literary reading and writing memoir research. *International Journal of Education & the Arts*, 12 (SI 1.9). Retrieved from <http://www.ijea.org/v12si1/>.

Robson, C., Sumara, D., Luce-Kapler, R., Coll, B., Hogan, P., Hurst, G., Innes, V., Morrissey, C., & Spencer, C. (2010). Writing and reading subjects: Fixing and unfixing identity through close literary practices, *Changing English*, 17 (4), 385-398.

Luce-Kapler, R., Sumara, D., & Iftody, T. (2010) Teaching ethical know-how in New Literary spaces. *Journal of Adolescent and Adult Literacy*, April, 53, 8. 536-541.

Sumara, D., Luce-Kapler, R. & Iftody, T. (January, 2008). Educating consciousness through literary experience. *Educational Philosophy and Theory*, 40 (1), 228-241.

Klinger, D. & Luce-Kapler, R. (December, 2007). Walking in their shoes: Student perceptions of large-scale, high-stakes testing. *Canadian Journal of Program Evaluation*.

Sumara, D., Luce-Kapler, R. & Iftody, T. (December, 2007). Educating consciousness through literary experience. *Educational Philosophy and Theory*, 39 (7).

Pantaleo, S., & Luce-Kapler, R. (2006). Collateral learning, changing texts and the curriculum. *English in Australia*, 41 (2), 51-60.

Other Refereed Contributions

Conference Proceedings

Luce-Kapler, R. (2007). Awakening connections: Living in literacy in B. Davis (Ed.) *Proceedings of the Fourth Conference on Complexity Science and Educational Research*, Vancouver: University of British Columbia, 157-163.

Walz, L.; Luce-Kapler, R.; Spatafora, J.; and Huntly, A. (2007). Not just a flash in the pan: The complexity of creating e-literature in B. Davis (Ed.) *Proceedings of the Fourth Conference on Complexity Science and Educational Research*, Vancouver: University of British Columbia, p. 233-244.

Luce-Kapler, R. (2005). Responsive research: The art of the bricoleur. *Transforming Praxis: Proceedings from the York University Graduate Student Conference*.
<http://www.edu.yorku.ca:8080/GradConf/proceedings>

Conference Presentations

Luce-Kapler, R.; Sumara, D.; Mitchell, L.; Ingersol, M.; & Pyle, A. (2011) *Challenging normative narratives: Close writing as a curriculum practice*. Paper presented at AERA, New Orleans.

Robson, C.; Sumara, D.; & Luce-Kapler, R. (2010). *Performing an archive of resistance: Challenging normative life narratives through literary reading and memoir writing research*. Paper presented at AERA, Denver, Colorado.

Sumara, D.; Luce-Kapler, R.; Robson, C.; & Catlin, S. (2008). *Fictional practices of everyday life: Tactics of genre, gender and generation*. Paper presented at the National Reading Conference, Orlando, FL.

Luce-Kapler, R.; Sumara, D.; Robson, C.; Catlin, S. (2009). *Paradoxes of determination: Nomads in literary terrains*. Paper presented at the Canadian Society for Studies in Education, Ottawa.

Luce-Kapler, R.; Lockett, M.; Catlin, S.; & Walz, L. (2009). *Interpretative tradition and literary technovelty: A multigenre exploration and multimodality*. Paper presented at the Canadian Society for Studies in Education, Ottawa, May.

Luce-Kapler, R. (2007). Touching qualia: Poetry and the power of connection. Paper presented at International Symposium on Poetic Inquiry, Vancouver, B.C.

Luce-Kapler, R. (2007). Awakening connections: Living in literacy. Paper presented at Complexity Science and Educational Research Conference, Vancouver, B.C.

Walz, L., Huntly, A., Luce-Kapler, R., & Spatafora, J. (2007). Not just a flash in the pan: The complexity of creating e-literature. Seminar presented at Complexity Science and Educational Research Conference, Vancouver, B.C.

Sumara, D., Luce-Kapler, R., & Davis, B. (2006). Educating consciousness through literary experiences. Paper presented for seminar, Embodiment and the Science of Consciousness: Implications for Reading and Writing. National Reading Conference, Los Angeles.

Luce-Kapler, R. (2006). The subjunctive spaces of e-literature. Paper presented for invitational conference, *Researching New Literacies: Consolidating Knowledge and Defining New Directions*, Memorial University, St. John's, Newfoundland/Labrador.

Luce-Kapler, R. (2006). Fragmenting imaginations: Responding to e-literature. Paper presented for symposium, *Into the wilds: Textuality and teaching*. Canadian Society for Studies in Education Conference, York University.

Luce-Kapler, R., Sumara, D., & Davis, B. (2006). *Subjunctive spaces of curriculum: On the importance of eccentric knowledge*. IAACS Conference, Tampere, Finland. (co-authored)

Luce-Kapler, R. (2006). Haunting our curriculum. Response to symposium, *Canadianizing Identity/Identifying Canada: Meeting the persistent but elusive Other in Canadian curriculum inquiry*. IAACS Conference, Tampere, Finland.

Luce-Kapler, R. (2006). The subjunctive cottage: Expanding identity toward public discourse. Paper presented as part of a featured session, *Composing for common spaces: A roundtable on civic engagement in composition and beyond*, Conference on College Composition and Communication, Chicago, Illinois.

Non-refereed Contributions

Book Chapters

Luce-Kapler, R. (2011). The curriculum of close writing in D. Stanley & K. Young (Eds.), *Contemporary studies in Canadian curriculum: Principles, portraits and practices*. Calgary: Detselig.

Luce-Kapler, R. (2010). Forward in J. Guiney Yallop, *Of place and memory: A poetic*

journey. NS: Backalong Books.

Luce-Kapler, R. (2010). The slow fuse of the gradual instant in R. Lake (Ed.) *Dear Maxine: Letters from the unfinished conversation with Maxine Greene*, (pp. 96-97). New York: Teachers College Press

Luce-Kapler, R. & Sumara, D. (2010) Taking shape: How reading (in)forms writing in M.C. Courtland and T. Gambell (Eds.), *Literature, Media & Multiliteracies in Adolescent Language Arts*, (pp. 213-234). Vancouver, BC: Pacific Education Press.

Forthcoming Contributions

Luce-Kapler, R. (in press). What is found there: Why poetry is still relevant in school in T. Dobson, C. Leggo, & K. James (Eds.) *English in middle and secondary classrooms: Creative and critical advice from Canadian Teacher Educators*.

Luce-Kapler, R. (in press). The gravity garden in C. Leggo, E. Hasebe-Ludt, A. Sinner, & C. Chambers (Eds.) *A heart of wisdom: Life Writing as empathetic inquiry*.